

## burgundy applegate



Istanbul Dressing Table in walnut  
1100 x 530 x 750mm

Burgundy Applegate is an artist specialising in fine furniture inspired and informed by art of all disciplines, particularly printmaking, fashion and jewellery. With a love of wood, traditional shapes and subtle lines, yet also of the boldness of design found in art deco and nouveau, she seeks to combine quality materials and traditional methods with a modern, clean sensibility to create beautiful, practical furniture which stands out.

Trained at the Rhode Island School of Design in the USA, all of her work is handbuilt and finished by herself in her workshop in London. She works to commissions and also has a range of her own products.

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## tom king

Tom King started out studying architecture at the Bartlett before training as a cabinet-maker under David Savage. He is currently also an engineer for the Shadow Robot Company, a small outfit in Islington specialising in anthropomorphic hands.

Tom's work is influenced by critical regionalism, an aspect of modernism that attempts to find a sense of place while still remaining part of a universal movement. His furniture is, therefore, often cut back to simple forms and expressed joinery, but very much rooted in regional materials and skills. At the same time a love of diverse design influences, cultivated at the Bartlett and strengthened by his experience in robotics, leads him to push traditional techniques into new forms, his overall design philosophy being more attached to what he enjoys at the time than a specific movement.



Mountain Cabinet in English walnut and ripple alder  
1450 x 400 x 250mm

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## jonathan pearce



Ash sideboard in Ash and olive ash  
720mm x 1172mm x 490mm

Jonathan Pearce is a designer and maker of fine furniture for the home or workplace. Whatever he makes, his aim is the same – to create beautiful pieces which bring pleasure to his clients and fulfil the purpose for which they were made.

Jonathan strongly believes that the timber he uses to create his furniture should be from native British stock, resorting to sustainable non-native timbers only where absolutely necessary. Some of his favourite woods are ash, oak, sycamore and cherry.

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# 6 furniture designer / makers

An exhibition

**Sunday 20th June 2010**

10am to 6pm

**St Michael & All Angels Parish Hall**  
Priory Avenue London W4 1TX

There will be a short illustrated talk  
by Martin Grierson at 12 noon

Part of the  
**Bedford Park Festival**

June 12th - June 27th

[www.bedfordparkfestival.org](http://www.bedfordparkfestival.org)

## The Arts & Crafts Legacy

### *Furniture Designer / Makers today*

The spirit and ideals of the Arts & Crafts makers in the early 20th Century are alive and well and being developed, for today, by today's designer / makers and expressed through new contemporary ideas and designs.

The legacy of the Arts & Crafts movement may be expressed in;- honesty to the materials and sound constructional principles: use of fine materials and finishes: relating furniture to peoples lives: the use of tools: restrained decoration – chamfers – beads and mouldings – stringing – panelling – marquetry - decorative metalwork and leather. This fine craftsmanship is practiced today although the style is different.

The earlier practitioners met to exchange ideas and formed the Artworkers Guild. They were interested in education and created The Central School of Arts & Crafts and they were strong on apprenticeships. They exhibited and formed The Arts & Crafts Exhibition Society (now The Society of Designer Craftsmen). Today many of these institutions continue and, in this electronic age, 200 furniture makers subscribe to an email forum (FDMA) where we discuss ideas and exchange information. An increasing number of workshops are running courses and taking apprentices and some of our universities teach fine furniture making.

The 6 makers in this exhibition are part of this national movement and work within 1 mile of Bedford Park.

[www.designermakers.org.uk](http://www.designermakers.org.uk)

## martin grierson



Bookcase with cupboard in English Walnut  
1700 X 1700mm

Martin studied at The Central School of Arts & Crafts 1949 – 53 followed by 5 years as an assistant to leading architects and designers of that period. This experience has led to a good understanding of buildings and architects' ideas about design.

Martin opened his first workshop after 15 years practicing as a free-lance designer to the furniture industry. 'I aim' he says 'to make proper pieces of furniture that exploit traditional forms of construction but are, nevertheless, expressions of today. I work closely with my clients whose input has a strong influence in helping my creation of a new design for them' He believes that the success and beauty of a design lie as much in the quality and choice of materials as in the overall concept.

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## chris hughes

Chris studied three-dimensional design at Bournemouth University, before deciding to specialise in designing and making one-off pieces of furniture. Since graduating from Parnham in 1993, he has been working in Acton, producing contemporary commissions for private and corporate clients.

"I love the story of twentieth century design, from the Arts and Crafts movement onwards, and I strive to make beautiful, useful and well-made objects that enrich our everyday lives. The function of a piece is always the starting point. Beauty of form evolves from this, marrying with carefully chosen materials and well executed construction to create something to be used and cherished for generations."



Small dining table in American black walnut  
1000m dia. x 720mm

Christopher Hughes Furniture  
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## sue hyslop



European Oak & Glass Table  
700 x 700 x 790 mm

Sue Hyslop is a designer and maker of beautifully hand-crafted contemporary furniture.

Sue works mainly to commission, producing tailor made pieces of furniture for individuals, as well as speculative pieces for exhibition. She favours simplicity of form, using sustainable hardwood timber, hand-selected for the project in hand, and arranges for the planting of a hardwood tree for every piece of furniture commissioned.

She offers a personal design service, and aims to make simple things beautifully, resulting in objects of lasting value.

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